

PRODUCER

DIRECTOR

DESIGNER

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CURTIS SPOONSLER

25+ YEARS INDUSTRY EXPERIENCE
16+ YEARS CREATIVE DIRECTOR / PRESIDENT
6 YEARS LEAD BROADCAST DESIGNER / COMPOSITOR
12 YEARS ON-LINE / VISUAL EFFECTS EDITOR
8+ YEARS PRODUCER / DIRECTOR

Client Testimonials ::

"His quick design ideas and delivery has saved the day for us many times. And he's fun to work with... never a challenge. He makes me look good to my clients!"
:: Kirsten Sheen | Producer, The Golf Channel

"I have found that he can take even some of my strangest ideas and develop them into dynamic graphics. Also, he's loads of fun to work with!"
:: Craig Martin, Senior Producer | International Mission Board

Our new look is the best it's ever been. Anytime you put something new on the air, you hear negative remarks from the community and your own station. Not this time. I hear only positive remarks from both..."
:: Dale Wyman, Director of Viewer Development | KVBC TV

"This is our 'Oh golly!' Man. When it's got to be done right, he's who we call."
:: Karen Mathews, Producer | COMPAQ Computer Corp.

Forward to Curtis' involvement in COMPAQ... of the unbridled creativity he brings to...
Perkins, Executive Producer | COMPAQ Computer Corp.
"he time we don't give him much direction... we just let him create."
Cis, Executive Producer

AUTHOR

After Effects

THE FOCAL EASY GUIDE TO

AWARDS:

- 1 EMMY
- 3 EMMY NOMINATIONS
- 15 TELLYS
- 2 ADDYS
- AND MANY OTHERS

Creative, successful, and dedicated digital motion graphics designer, 3D animator, and director/producer who truly understands production's "Big Picture" combined with budget intricacies and limitations. Project manager on many high-end, multi-screen, and high-definition productions. Self-starter capable of learning practically any software or hardware technology. Systems designer and professional sound reinforcement hardware construction-installer.

You really should put more emphasis on your After Effects book. Where's your list of production experience. Also, the whole "Big Picture" thing sounds a little pretentious. Far too many type faces - try not to use more than 3 fonts. Please revise and resubmit by Thursday.

DES

